

Advanced International Seminar

# Ambiance, Tourism and the City

Lisbon, February 17-18, 2022.

## PRESENTATION

Tourism-led regeneration projects have proliferated in cities across the globe in what some authors term a process of touristification. The production of urban ambiances catering to the tourist desire to experience the “authentic” and “real” life and culture of a city destination has played a significant role in this process. While this impact on urban transformation processes has gained widespread acknowledgement, little attention has been paid nonetheless to the specific role that atmospheric production plays in the (re)making of touristic places. How do tourism and city development affect the ambiances lived in the urban context? How do sensory experiences participate in creating particular urban ambiances and sites for tourist consumption? Furthermore, what is the role of atmospheric production in relation to the physical regeneration and marketing of contemporary tourist destinations?

This Advanced International Seminar brings together scholars from different geographic locations and fields of study to discuss the impact of tourism on the urban environment, with an emphasis on the notions of “ambiance” and “atmosphere” as tools to explore the physical regeneration and sensory transformation of contemporary tourist sites. This seminar is part of the activities of the SR&TD FCT Project “Sounds of Tourism” (PTDC/ART-PER/32417/2017).

## CONVENORS

Iñigo Sánchez-Fuarros (Incipit CSIC | NOVA FCSH, Spain), Daniel Paiva (IGOT-UL, Portugal) and Daniel Malet Calvo (CIES-IUL, Portugal)

## VENUE

Centro de Informação Urbana de Lisboa (CIUL). Picoas Plaza, Rua Viriato, 13 – E, Núcleo 6, 1º

## REGISTRATION

Attendance to the seminar is free, but registration is required due to limited seating capacity. To register send an e-mail to [ciul@cm-lisboa.pt](mailto:ciul@cm-lisboa.pt)

### COVID-19 GUIDELINES

The admission to the CIUL will be permitted only to people who have been fully vaccinated *OR* have recovered from COVID-19 (valid 180 days) *OR* can provide a valid COVID vaccination certificate, a negative test result (PCR – not older than 72 hours) or antigen test (not older than 48 hours)

All necessary hygiene and protection measures for a smooth event will be observed. **Mask wearing is mandatory** inside the venue and during the event.

### LANGUAGE

The seminar will be held in English.

### SUPPORT

This Advanced International Seminar is organised and supported by the SR&TD Project Grant “Sounds of Tourism” (PTDC/ART-PER/32417/2017) funded by the Fundação para a Ciência e a Tecnologia (FCT).

It also has the support of the Câmara Municipal de Lisboa and the Centro de Informação Urbana de Lisboa (CIUL); the Instituto de Etnomusicologia – Centro de Estudos em Música e Dança (INET-md) at the Faculdade de Ciências Sociais e Humanas (NOVA FCSH); the Centro de Investigação e Estudos em Sociologia (CIES-ISCTE); the Centre for Geographical Studies, Institute of Geography and Spatial Planning, Universidade de Lisboa; and the Instituto de Ciencias del Patrimonio (Incipit CSIC) and the Spanish Ministry of Science and Innovation through the R&D project “HabitPAT. Los cuidados del patrimonio” (OID2020-118696RB-I00) and a Ramón y Cajal Grant (RYC2018-026083-I) funded by funded by MCIN/AEI/ 10.13039/501100011033 and by “ESF Investing in your future”.

## PROGRAM

### DAY 1 – FEBRUARY 17

#### 10:30 – INTRODUCTION TO THE SEMINAR

Iñigo Sánchez-Fuarros (Incipit CSIC | NOVA FCSH, Spain), Daniel Paiva (IGOT-UL, Portugal) and Daniel Malet Calvo (CIES-IUL, Portugal)

#### 11:00-12:30 – SESSION 1 | URBANISM, ARCHITECTURE AND BUILT AMBIANCES

The Visual Spectacle of Shopping Malls as Tourist Destinations | Panizza Allmark (Edith Cowan University, Perth, Australia)

Discussant: Pablo Arboleda (Universidad Carlos III, Spain)

Cyclical Ruins: A videopoem on sun and sand tourism spaces in the low season | Pablo Arboleda (Universidad Carlos III, Spain)

Discussant: Panizza Allmark (Edith Cowan University, Perth, Australia)

#### 12:30-15:00 LUNCH BREAK

#### 15:00-16:30 – SESSION 2 | CREATING AUTHENTICITY FOR TOURIST CONSUMPTION

Sounds like an authentic tourist experience! Listening to tourism-led transformations in the atmosphere of a Southern Mediterranean city | Nicola Di Croce (Università Iuav di Venezia, Italy)

Discussant: Aileen Dillane (University of Limerick, Ireland)

Sound and the Moving Tourist Bubble in Harlem Tourism | William Trevor Jamerson and Anthony Kwame Harrison (Virginia Tech, USA)

Discussant: Nicola Di Croce (Università Iuav di Venezia, Italy)

'New Authenticities': Soundscapes and Curated Musical Ambiances in Dublin's Cultural Quarter (The Case of Temple Bar TradFest) | Aileen Dillane and Sarah Raines (University of Limerick, Ireland)

Discussant: William Trevor Jamerson and Anthony Kwame Harrison (Virginia Tech, USA)

**DAY 2 – FEBRUARY 18****10:00-11:30 – SESSION 3 | WALKING, EXPERIENCING AND SENSING**

The urban pedestrian course as a device of encashment and support of the urban criticism | Rachel Brahy (ULiège, Belgium) and Luca Pattaroni (EPFL, Switzerland)

Discussant: Yoni Collier (Leeds Beckett University, UK)

Sensoryfication of Place: A Sensobiographic Approach to Sensing Transformations of Urban Atmospheres | Sandi Abram (University of Ljubljana, Slovenia)

Discussant: Rachel Brahy (ULiège, Belgium) and Luca Pattaroni (EPFL, Switzerland)

'Taman Tugu: Interference/Resistance': Using Augmented Reality and Placed Sound to Engage Audiences with an Urban Jungle Soundscape | Yoni Collier (Leeds Beckett University, UK)

Discussant: Sandi Abram (University of Ljubljana, Slovenia)

**11:30-12:00 – COFFEE BREAK****12:00-13:30 – SESSION 4 | MUSIC, AMBIANCE AND AFFECTIVE ENACTMENTS OF PUBLIC SPACE**

Musical Extractivism and the Commercial After-Life of San Juan's (PR) La Perla and Kingston's (JM) Fleet Street | Ofer Gazit (Tel Aviv University, Israel) and Elisa Bruttomesso (Independent researcher, Italy)

Discussant: Maria Lindmäe (Universitat Pompeu Fabra, Spain)

Estudiantinas in Guanajuato: Street music and the making of space hierarchies | Natalia Bieletto-Bueno (Universidad Mayor, Chile) and Gustavo Galván Cazares (Universidad Autónoma de San Luis Potosí, Chile).

Discussant: Ofer Gazit (Tel Aviv University, Israel) and Elisa Bruttomesso (University of Padua, Italy)

Graffiti tours and urban metamorphosis: The production of tourist ambiances in Comuna 13, Medellín | Maria Lindmäe (Universitat Pompeu Fabra, Spain)

Discussant: Natalia Bieletto-Bueno (Universidad Mayor, Chile)

**13:30-15:30 – LUNCH BREAK**

**15:30-17:00 – SESSION 5 | NEIGHBOURHOOD LIFE, SENSE OF BELONGING,  
AND PLACE IDENTITY**

‘Graffiti at the interface between tourism and the city we become’ | Plácido Muñoz Morán (Universidad de Alicante, Spain)

Discussant: Sebastian Wanumen (Boston University, USA)

Escaping the big box store: examining change, gastrotourism, and provisioning at Findlay Market, Cincinnati, OH | Lisa Marie Beiswenger (Saint Francis University, USA)

Discussant: Plácido Muñoz Morán (Universidad de Alicante, Spain)

Queer Cosmopolitan Barranquilla? Spatiality and Temporality and the Carnival’s Touristification | Sebastian Wanumen (Boston University, USA)

Discussant: Lisa Marie Beiswenger (Saint Francis University, USA)

**17:00 – CLOSING SESSION**

Iñigo Sánchez-Fuarros (Incipit CSIC | NOVA FCSH, Spain), Daniel Paiva (IGOT-UL, Portugal) and Daniel Malet Calvo (CIES-IUL, Portugal)

Support:

